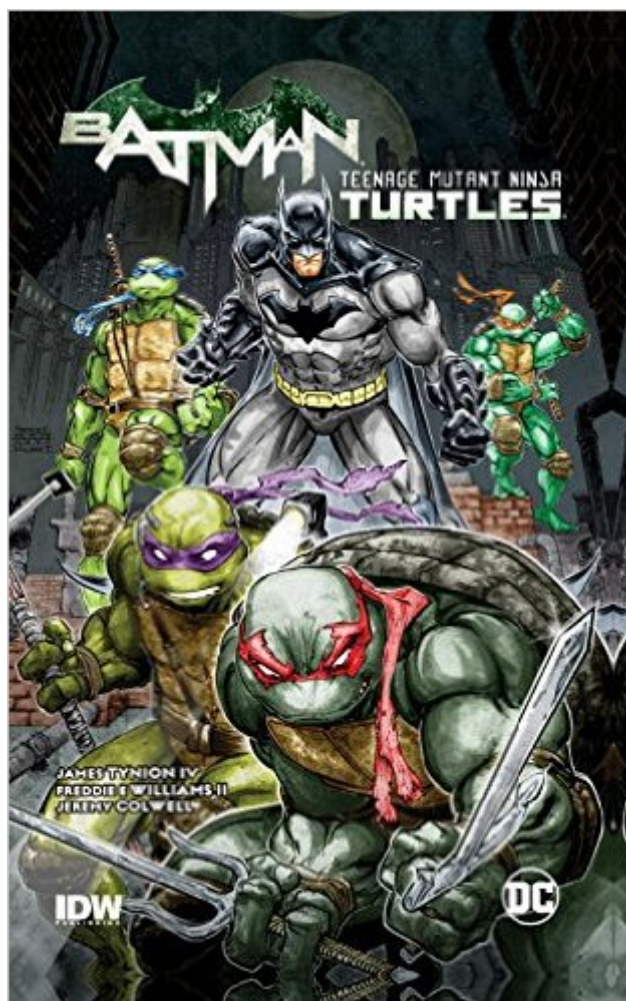


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Batman: Teenage Mutant Ninja Turtles, No. 1



Synopsis

A New York Times Best-seller!Â THE DARK KNIGHT AND THE HEROES IN A HALF SHELL COLLIDE IN THE COMICS CROSSOVER EVENT OF THE YEAR! Â NEW YORK CITY. The Teenage Mutant Ninja Turtles face the battle of a lifetime, fighting both the fearsome Foot Clan and their leader the Shredder and the alien forces of General Krang...which is exactly Krangâ™s plan. Now a single dimensional warp can rid him of both of his greatest rivals at once. Â GOTHAM CITY. From the Penguin to Killer Croc to Raâ™s al Ghul and beyond, the caped crime-fighter called Batman already has his hands full protecting his city. Suddenly, a new enemy emergesâ”the Shredder and his ninja followers, transported to Gotham and unleashed upon an unsuspecting world. Now theyâ™re on the hunt for the technology that will help them return homeâ”and conquer Gotham City in the process with the help of Batmanâ™s deadliest rogues. Â But heroes come in all shapes, and the Dark Knight does not fight alone. As the Caped Crusader joins forces with Leonardo, Donatello, Michelangelo, Raphael, and Master Splinter, can the Bat, the Rat, and the Turtles take down the most vicious villains from two dimensions? Â DC Comics and IDW Publishing proudly present BATMAN/TEENAGE MUTANT NINJA TURTLES written by James Tynion IV (DETECTIVE COMICS) and illustrated by Freddie Williams II (ROBIN) collecting BATMAN/TEENAGE MUTANT NINJA TURTLES #1-6!

Book Information

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Average Customer Review: 4.3 out of 5 starsÂ Â See all reviewsÂ (30 customer reviews)

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Customer Reviews

Seriously, this book was pretty great. Now, it wasn't PERFECT (a villain or two were taken out a bit

too easily toward the end, and there were a few spots with, well, "derpy" artwork of a cowl-less Bruce Wayne) but I give it five stars because it accomplished everything I look for in a crossover - a clear and concise story, characters that react properly in the environments, and - especially important in a crossover - the characters as a whole are written as they normally are in their own series. To expand on that - I couldn't stand the Family Guy and Simpsons crossover episode on tv because right out of the gate Homer wasn't acting like the Homer of The Simpsons - he was acting out of character in another characters environment, and I was instantly taken out of the story. I mean there were so many things wrong with that crossover but it is the first that comes to mind. I believe many crossovers fail because characters from world A converge with world B and its characters, and everyone acts like they were written by the writers of world B. Hopefully that makes sense. This really felt to me like IDW/TMNT writers sat down with DC and wrote this thing collaboratively but in voices that stayed true to each characters environment. Why can't all crossovers pay off like this?? It was a bit of a bummer that the last 49-50 pages were all cover art and alt art, sketches etc. because I really wanted the story to last longer - but I ALWAYS prefer a little shorter, more concise story that wraps up and doesn't drag out (as opposed to the series where it seems so drug out for an extra issue or two).

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